

WED 17 MARCH

MCCALL

ANTHONY MCCALL
ARTIST

4:00 pm 'You and I, Horizontal'
exhibition opens CFA 421

6:00 pm artist's talk
studio for creative inquiry CFA 111

THU 18 MARCH

DRAMA

BACKSTAGE

1:30 pm open house
chosky theatre

THU 18 MARCH

HUHTAMO

ERKKI HUHTAMO
MEDIA ARCHAEOLOGIST

6:00 pm 'Projecting Images: a Media-Archaeological Perspective'
studio for creative inquiry CFA 111

FRI 19 MARCH

MACHINIMA

FILM FESTIVAL
presented by **FRIEDRICH KIRSCHNER**

8:30 pm film festival
studio for creative inquiry CFA 111

17-20 MARCH 2010

curated by
SPIKE WOLFF and PABLO GARCIA

ADVENTURES IN VIRTUALITY

While the term Virtual Reality entered our vocabulary a mere 20 years ago, the desire for simulation and special effects have existed as long as there has been artistic representation. To succeed in making virtual effects, two major elements need to be in place: a precise production technique and a subject to perceive the effect. Virtuality, contemporary or historical, takes many forms. High-fidelity digital simulations, world maps and surveying technology, descriptive geometry, cinema and photography, and more, either digital or analog, combine into a long history of virtual technologies. The artists included in this dialog work within the realm of phenomenal perception, ungrounding our conditioned ways of seeing to create an ambiguous play between physical and perceptual space. The experience of these works is of dynamic parallax and shifting displacement, in a space that is both present and absent. Impossible space, space that can be perceived, occupied and experienced, but does not exist.

FRI 19 MARCH

ARCADE

GAME NIGHT

10:00 pm video games provided by ETC
studio for creative inquiry CFA 111

SAT 20 MARCH

DISCUSSION

screening 'CONICAL INTERSECT'
by **GORDON MATTA-CLARK**

4:30 pm dialog and closing reception
studio for creative inquiry CFA 111

SAT 20 MARCH

GEHR

ERNIE GEHR
EXPERIMENTAL FILMMAKER

6:00 pm films and discussion
studio for creative inquiry CFA 111



The **JILL WATSON FESTIVAL ACROSS THE ARTS** honors Jill Watson's commitment to an interdisciplinary philosophy as an artist and celebrates her accomplishments and reputation as an architect. Jill Watson was a Carnegie Mellon University alumna, adjunct faculty member in the School of Architecture and acclaimed Pittsburgh architect who died in the TWA Flight 800 plane crash on July 17, 1996.

These events made possible by **THE JILL WATSON FAMILY FOUNDATION**. We thank the following for their generous support:

College of Fine Arts
School of Architecture
School of Art
School of Drama
ETC Entertainment
Technology Center
Carnegie Museum of Art

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