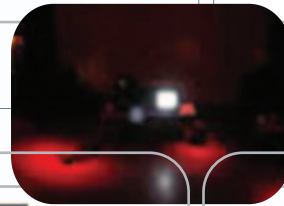
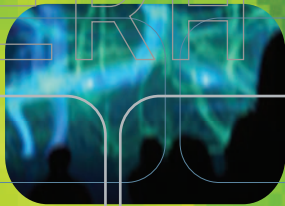


SIGNAL

SIGNAL OPERATORS > an audiovisual microfestival

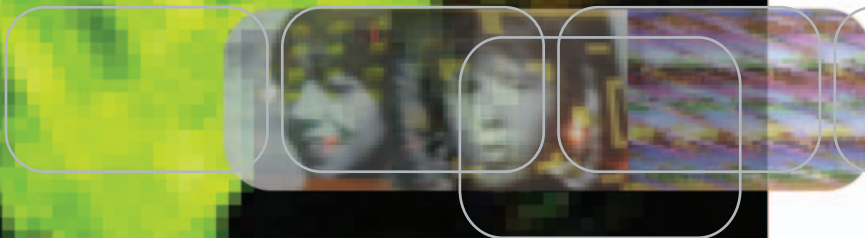
Thursday April 20 8:00pm

OPERATORS



Dudley Recital Hall

(see reverse for map)



8 8:00pm

Curated by Golan Levin
and Marisa S. Olson

Tickets \$8
Call 713.868.2101
Space is limited

Featuring

- Scott Arford
- Tommy Becker
- Sue Costabile, aka SUE.C
- Golan Levin
- Rick Silva
- Tree Wave

an evening-length microfestival of audiovisual performance, live cinema and new-media art. six world-renowned artists present works which blend composition, filmmaking, engineering, photography, physicality and video with analog artifacts and digital technology to create simultaneous image and sound.

Golan Levin, Sue Costabile, Scott Arford and Tree Wave appear courtesy of the Mitchell Center for the Arts. Tommy Becker and Rick Silva appear courtesy of Aurora Picture Show's Media Archeology Festival.

The Cynthia Woods Mitchell Center for the Arts presents interdisciplinary public events, artist residencies, and courses that challenge and celebrate the intersections between the literary, visual, and performing arts. The Center is a programming alliance among five units within the University of Houston: the School of Art; School of Theatre; Moores School of Music; Creative Writing Program; and Blaffer Gallery, the Art Museum of the University of Houston.

multi-media performance