

The STUDIO for Creative Inquiry is delighted to
host Melissa Ragona's MEDIA PERFORMANCE SERIES:

WEDNESDAY FEB. 17 / 6:30 PM

ROBOTICS
ARTIST **ERIC SINGER**

**ROBOTS, SLIME, PROPANE
AND OTHER WAYS TO
MAKE STRANGE MUSICAL
INSTRUMENTS**

Eric Singer is a musician, artist, engineer and programmer and the Founder and Director of LEMUR – the League of Electronic Musical Urban Robots. He holds a BS in Computer Engineering from Carnegie Mellon; a Diploma in Music Synthesis from Berklee College of Music; and an MS in Computer Science from New York University. Singer has over 20 years of experience in the areas of new electronic musical instruments, interactive music and video systems, networked multimedia, robotics and pyrotechnics. He performs and lectures around the world with electronic musical instruments and teaches a wide range of art and technology subjects. Known internationally for his software and hardware products for interactive art and music creation, Singer considered a leading expert in the use of sensors and robotics in music and art.



Wednesday February 17 / 6:30 PM
In the STUDIO for Creative Inquiry, CFA-111
College of Fine Arts, Carnegie Mellon University
Free and open to the public, snacks will be provided



WEDNESDAY MARCH 3 / 6:30 PM

LIVE CINEMA
PERFORMERS **RECORDER/
GIBSON**

In their collaborative film performances, Sandra Gibson and Luis Recorder employ simple mechanical means to hypnotically elaborate ends, melting the film projector's machine materialism into ethereal experiences.

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