

The STUDIO for Creative Inquiry is delighted to host Melissa Ragona's MEDIA PERFORMANCE SERIES:

WEDNESDAY MAR. 3 / 6:30 PM

LIVE CINEMA  
PERFORMERS

**SANDRA GIBSON  
+ LUIS RECODER**

**Sandra Gibson and Luis Recoder** will present and discuss their live audiovisual performance work for multiple film projects. In their collaborations, Gibson and Recoder employ simple mechanical means to hypnotically elaborate ends. Film loops, spray bottles, colored gels, lenses and hand shadows combine, through rehearsed recipes, into slowly mutating light-sculptures: morphing color-fields, angel-white auras, fusing penumbrae, pulsing vertical lines. Their performances melt the projector's machine materialism into ethereal experiences.

Sandra Gibson and Luis Recoder have shown their collaborative film installations and performances internationally since 2001. Their work has appeared at venues including the Whitney Museum of American Art (NYC), The Kitchen (NYC), Collectif Jeune Cinema (Paris, France), International Film Festival Rotterdam (The Netherlands), and Image Forum Festival (Japan), among others.



Performance + Artists' Presentation  
Wednesday March 3, 2010 / 6:30 - 8:00 PM  
In the STUDIO for Creative Inquiry, CFA-111  
College of Fine Arts, Carnegie Mellon University  
Free admission. Open to the public. With snacks.



#### ABOUT THE MEDIA PERFORMANCE SERIES

In this mini-series, internationally renowned artists present work that highlights how new technologies have transformed the way we think about live performance. By examining the use of media (analog and digital) across the areas of sound, music, performance art, programming, and installation, the performers in this series explore how technology has changed the conventions of performative artistic practice.

The MEDIA PERFORMANCE SERIES is curated by Professor Melissa Ragona of the CMU School of Art, as a component of her spring 2010 *Seminar on Media Performance*. The series is hosted by the STUDIO for Creative Inquiry, which supports atypical, interdisciplinary, and inter-institutional research and events at the intersections of arts, science, technology and culture. Produced with support from the STUDIO for Creative Inquiry, the Dean of the College of Fine Arts, the School of Art at Carnegie Mellon University, and Pittsburgh Filmmakers.

*Design: Caryn Audenried*